



DEGREE MAP | FINE ARTS

Effective Fall 2018

This map will guide you through timely degree completion, though other paths are possible; please see other side if you require developmental English or Math, and for additional information. Contact an advisor through My LaGuardia for additional support.

1ST YEAR

SEMESTER 1

#	Course	Fulfills	Priority	Credits	Session
LIF101	First Year Seminar for Liberal Arts: Social Science and Humanities	PC	X	3 (4HRS)	I
ENG101	English Composition I	RC	X	3 (4HRS)	I
MAT107, 115 OR 120	Mathematics Required Core Course Option	RC	X	3 (4HRS)	I
HUA103	Beginning Drawing	PC	X	3	I
HUA104	Introduction to Design	PC	X	3	II

SEMESTER 2

#	Course	Fulfills	Priority	Credits	Session
ENG102	English Composition II	RC	X	3	I
SCB, SCC, OR SCP	Life & Physical Sciences: Biology, Chemistry, or Physical Sciences	RC	X	3	I
HUA180	Life Drawing	PC	X	3	I
HUA165	Art History: Prehistoric through Gothic	PC	X	3	I
	U.S. Experience Course Option	FC		3	II
	Individual & Society Course Option (Urban Studies)	FC		3	II

2ND YEAR

SEMESTER 1

#	Course	Fulfills	Priority	Credits	Session
HUA166	Art History: Renaissance through Modern	PC	X	3	I
	Beginning Studio Art Course Option (see back)	PC		3	I
	Art History Course Option (see back)	PC		3	I
	Scientific World Course Option	FC		3	I
	World Cultures Course Option	FC		3	II

SEMESTER 2

#	Course	Fulfills	Priority	Credits	Session
HUA289	Art & Design Seminar	PC	X	3	I
	Intermediate Studio Art Course Option (see back)	PC		3	I
	Creative Expression Course Option	FC		3	I
	Additional Flexible Core Course Option	FC		3	I

Register in CUNY First for "Intent to Graduate" (GRD000) in your final semester

Your initial English and Math courses are based on placement exams. Please see reverse side if you placed into developmental English or Math.

INFO

CREDITS & HOURS

Courses often meet for the same hours per week as academic credits awarded, but in some cases your classes meet for more hours, listed here when applicable.

PRIORITY COURSES

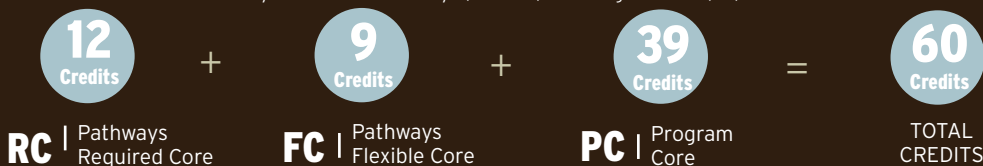
Priority courses are designed to be taken at specific points in your studies and should be prioritized when scheduling your classes.

SESSION I & II

Each semester has two parts, Session I (12-weeks) and Session II (6-weeks). It is recommended that you take 15 credits per semester for timely graduation. For questions regarding financial aid or tuition and fees, please visit Student Financial Services in C-107.

DEGREE FULFILLMENT

The Humanities Department: Fine Arts major leads to an Associate of Science degree. It is recommended that you take both Pathways (RC & FC) and Program Core (PC) courses each semester.



For students placing into a developmental English or Math course

1ST SEMESTER

ENGLISH NEEDED

#	Course	Fulfills	Priority	Credits	Session
LIF101	First Year Seminar for Liberal Arts: Social Science and Humanities	PC	X	3 (4HRS)	I
ENA101 or ENC101	Composition I - Accelerated Composition I - Introduction to Writing	RC	X	3 (7HRS) 3 (4HRS)	I
MAT107, 115 or 120	Mathematics Required Core Course Option	RC	X	3 (4HRS)	I
HUA103	Beginning Drawing	PC	X	3	II
HUA104	Introduction to Design	PC	X	3	II

MATH NEEDED

#	Course	Fulfills	Priority	Credits	Session
LIF101	First Year Seminar for Liberal Arts: Social Science and Humanities	PC	X	3 (4HRS)	I
ENG101	English Composition I	RC	X	3 (4HRS)	I
MAT117 or MAT119	Algebra & Trigonometry or Statistics with Elementary Algebra	RC	X	3 (7HRS) 3 (7HRS)	I
HUA103	Beginning Drawing	PC	X	3	II
HUA104	Introduction to Design	PC	X	3	II

INFO

Co-requisite English

If you need to take developmental English, and are eligible for ENA101 or ENC101, follow the 1st SEMESTER sequence shown on the left to satisfy developmental needs and the ENG101 Required Core, and then see other side for the second semester and beyond.

Co-requisite Math

If you need to take developmental Math, and are eligible for MAT117 (equivalent if MAT115) or MAT119 (equivalent of MAT120), follow the 1st SEMESTER sequence shown on the left to satisfy developmental math and the Mathematics Required Core, and then see other side for the second semester and beyond.

USE FOR IMPORTANT INFORMATION

Beginning Studio Art Option (Select one): HUA106 Three-Dimensional Design; HUA110 Beginning Painting HUA115 Color Theory; HUA120 Beginning Sculpture; HUA130 Beginning Photography; HUA150 Beginning Printmaking; HUA185 Illustration

Intermediate Studio Art Option (Select one): HUA203 Intermediate Drawing; HUA210 Intermediate Painting; HUA220 Intermediate Sculpture; HUA285 Graphic Narrative

Art History Option (Select one): HUA200 Art of the Twentieth Century; HUA202 History of Photography HUA214 History of Illustration; HUA215 Art of the Renaissance in Italy; HUA216 Art of Africa, Oceania and Pre-Columbian America HUA294 Experiential Learning; HUC150 The Art of Film; HUN195 Art in New York: A Museum/Gallery Seminar; HUP107 The Philosophy of Art

MORE
INFO



LaGuardia.edu/finearts
Humanities Department
C-Building, Room C-745
718-482-5690