

DEGREE MAP

WRITING AND LITERATURE: CREATIVE WRITING, AA

Follow this map to graduate in two years, though other paths are possible. Contact an advisor on My LaGuardia for additional support or if you require developmental courses. See reverse for additional information.

SEMESTER 1

Course	Category	Priority	Credits	Session
FSM001 New Student Seminar	PC	x	0 (1hr)	I
ENG101 English Composition I	RC	x	3 (4hrs)	I
MAT107, 115 or 120 Mathematics Required Core Course Option	RC	x	3 (4hrs)	I
HUA101 Introduction to Art ¹	PC		3	I
ELL101 Introduction to Language or other Flexible Core Course Option	FC		3	I
HUP101 Intro. to Philosophy or other Flexible Core Course Option	FC		3	II

SEMESTER 2

Course	Category	Priority	Credits	Session
ENG102 English Composition II	RC	x	3	I
ENN198 Introduction to Creative Writing ²	PC	x	3	I
Genre Course Option (see back)	PC	x	3	I
SSY101 General Psychology or other Flexible Core Course Option	FC	x	3	I
HUA200 Art of the Twentieth Century or other Flexible Core Course Option	FC		3	II

SEMESTER 3

Course	Category	Priority	Credits	Session
SCP140 Topics in Astronomy or other Life and Physical Sciences Option	RC	x	3	I
ENG289 Introduction to Literary Study ³	PC	x	3	I
Literature Survey Course Option (see back)	PC	x	3	I
Creative Writing Workshop Option (see back)	PC		3	I
SSN187 Urban Sociology or other Flexible Core Course Option	FC		3	II

SEMESTER 4

Course	Category	Priority	Credits	Session
ENG295 World Literatures Written in English ⁴	PC	x	3	I
Literature Survey Course Option (see back)	PC		3	I
Elective Course Option (see back)	PC		3	I
HUN192 Art of Film or other Flexible Core Course Option	FC		3	I
Unrestricted Elective - Student Choice	PC		3	II

Register in CUNY First for "Intent to Graduate" (GRD000) in your final semester.



DEGREE FULFILLMENT

- 12 credits Pathways Required Core (RC)
- 18 credits Pathways Flexible Core (FC)
- 30 credits Program Core (PC)
- 60 credits Total

laguardia.edu/CreativeWriting

Effective Fall 2019-Spring 2020 Catalog. Reviewed July 2019. Check Degree Audit and speak to an advisor if you enrolled prior to the listed catalog year.

PRE-/CO-REQUISITES

Refer to the Pre- and Co- Requisite List below to best select courses for each semester.

PRE-REQUISITE A pre-requisite course must be completed prior to taking another course.

CO-REQUISITE Co-requisite courses must be taken during the same session as another course.



1. HUA101 PRE:CSE 99 & PRE/CO:ENG 99
2. ENN198 PRE: ENG 101
3. ENG289 PRE: ENG 102
4. ENG295 PRE: ENG 102

ENG290,291,292,293 PRE: ENG102

Other English courses PRE: ENG101

COURSE OPTIONS

Required Courses: ENN198 Introduction to Creative Writing; ENG289 Introduction to Literary Studies; ENG295 World Literatures in English

Creative Writing Workshop (Pick one): ENG271 Poetry Workshop; ENG274 Creative Non-Fiction Workshop; ENG276 Fiction Workshop; ENG277 Creative Writing New Media Workshop

Genre (Pick one): ENG260 The Novel; ENG265 The Drama; ENG270 Introduction to Poetry

Literature Survey (Pick two): ENG290 British Literature I; ENG291 British Literature II; ENG292 American Literature I; ENG293 American Literature II

Offered in Fall Session I: ENG290 British Literature Survey I; ENG292 American Literature Survey I Offered in Spring Session I: ENG291 British Literature Survey II; ENG293 American Literature Survey II

Literature Elective (Pick one): ENG/ELL110 English Grammar and Syntax; ENG220 Seminar in Teaching Writing; ENG225 Afro-American Literature; ENG235 Cultural Identity in American Literature; ENG247 The Woman Writer; ENG248 Latino/Latina Writing in the United States; ENG261 Literature of Difference ENG266 Shakespeare; ENG269 Contemporary Black American Fiction; ENG288 Internship; ENN191 Art, Politics and Protest; ENN240 Literature of the City

IMPORTANT NOTES

DEVELOPMENTAL COURSES Based on placement results, you may require additional preparation before entering college-level English or Math courses. Options can include a) developmental courses such as ENA099 or MAT095; b) English-as-a-Second-Language (ESL) courses; c) Co-requisite courses such as ENA/ENC101, CSE111, or MAT117/119/123; or d) CUNY Start. Speak to an advisor to find out more.

SESSIONS I AND II Each semester has two parts, Session I (12-weeks) and Session II (6-weeks). It is recommended that you take 15 credits per semester for timely graduation. For questions regarding financial aid or tuition and fees, please visit Student Financial Services in C-107.

CREDITS & HOURS Courses often meet for the same number of hours per week as academic credits awarded, but in some cases your classes meet for more hours, listed in the CREDITS column when applicable.

PRIORITY COURSES Priority Courses are important for your progress in the degree and should be taken in the suggested order.

PATHWAYS FLEXIBLE CORE You may choose Flexible Core courses based on interests or transfer goals. Speak to an advisor or view Degree Audit to see a full list of options and/or requirements. Generally, you must take courses in different categories:

- Creative Expressions
- Individual and Society
- Scientific World
- U.S. Experience in its Diversity
- World Cultures and Global Issues

URBAN STUDIES All students must complete an Urban Studies course to graduate. Urban Studies courses have an "N" at the end of the course code (e.g. HUN192).

English Department
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