

Fine Arts: Design Degree Map | Associate of Applied Science

	Course	Category	Credits	Session
SEMESTER 1	FAF101 First Year Seminar for Fine Arts	PC	3	I
	ENG101 English Composition I (or ENA101)	RC	3	I
	MAT107/123, 115/117, or 119/120 Math Required Core (see back)	RC	3	I
	HUA103 Beginning Drawing	PC	3	I
	HUA104 Introduction to Design	PC	3	II

	Course	Category	Credits	Session
SEMESTER 2	ENG102 English Composition II	RC	3	I
	SCB Biology, SCC Chemistry or SCP Physics (Life and Physical Sciences)	RC	3	I
	HUA180 Life Drawing	PC	3	I
	HUA212 History of Design	PC	3	I
	Flexible Core Course (see back)	FC	3	II

	Course	Category	Credits	Session
SEMESTER 3	HUA106 Three-Dimensional Design	PC	3	I
	Art History Course (see back)	PC	3	I
	Beginning Studio Art Course (see back)	PC	3	I
	Flexible Core Course	FC	3	I
	Flexible Core Course	FC	3	II

	Course	Category	Credits	Session
SEMESTER 4	HUA289 Art & Design Seminar (Capstone) (see pre-req note on back)	PC	3	I
	Intermediate Studio Art Course (see back)	PC	3	I
	Flexible Core Course	FC	3	I
	Flexible Core Course (Urban Study)	FC	3	I
	Flexible Core Course	FC	3	I
Register for GRD000 "Intent to Graduate" in CUNYfirst to apply for graduation in your final semester Students must take at least one Urban Study course				



To learn more about this major and possible transfer and career paths, [visit here](#)
Humanities Department: Email: humdep@lagcc.cuny.edu | Location: C-745 | Phone: 718-482-5690
Credits Required: Required Core (RC): 12 | Flexible Core (FC): 18 | Program Core (PC): 30 | **Total = 60**
Effective for the Fall 2024-Spring 2025 catalog | **Updated** January 8, 2024

Program Core (PC) and Pre/Co-requisites

The Program Core (PC) is the required set of major-specific courses. Refer to the Pre- and Co-requisite list below to ensure you register for the appropriate courses.

1. HUA103 PRE: English Proficiency
2. HUA180 PRE: HUA103
3. HUA104 PRE: English Proficiency
4. HUA212 PRE: English Proficiency
5. HUA106 PRE: None
6. HUA289 PRE: ENG101&HUA104 & Math Proficiency & pre/co-req of HUA203 & HUA210**

****Note:** even though HUA203 and 210 are listed as pre/co-reqs for HUA289, students can take the course as long as they've met the other pre-reqs. Email the Program Director if you encounter registration problems.

Program Core Course Options

Beginning Studio Art (Select 1)

HUA107 Form & Structure; **HUA110** Beginning Painting; **HUA115** Color Theory; **HUA120** Beginning Sculpture; **HUW125** Introduction to Computer Art; **HUA130** Beginning Photography; **HUA150** Beginning Printmaking; **HUA185** Illustration

Intermediate Studio Art (Select 1)

HUW126 Computer Art 2; **HUA203** Intermediate Drawing; **HUA207** Modelmaking I; **HUA210** Intermediate Painting; **HUA220** Intermediate Sculpture; **HUA230** Intermediate Photography; **HUA285** Graphic Narrative

Art History (Select 1)

HUA167 Introduction to African Art; **HUA196** History of Latin American Art; **HUA200** Art of the Twentieth Century; **HUA202** History of Photography; **HUA215** Art of the Renaissance in Italy; **HUN195** Art in New York: A Museum/Gallery Seminar

Pathways Requirements & Transfer

PATHWAYS REQUIRED CORE (RC) Pathways is CUNY's general education framework. For Required Core, students must take 2 English courses, 1 Mathematics and Quantitative Reasoning course, and 1 Life and Physical Sciences course. For more details, including a list of Life and Physical Sciences courses, visit the [Pathways Required Core website](#).

MATHEMATICS AND QUANTITATIVE REASONING

Depending on placement, you may take Math & the Modern World/Problem Solving (MAT107 or 123); Algebra & Trigonometry (MAT115 or 117); or Statistics (MAT120 or 119). Speak to an advisor to determine which math course may be right for you.

PATHWAYS FLEXIBLE CORE (FC) allows students to choose courses based on interests, transfer or career plans, or for general exploration. Associate of Science students must take one course from each category listed below, plus an additional course from any category. View DegreeWorks or our [Pathways website](#) to see a full range of options, or talk with the program director or an advisor.

- Creative Expression
- Individual & Society
- Scientific World
- U.S. Experience in its Diversity
- World Cultures and Global Issues

TRANSFER Fine Arts students can consider pursuing Bachelor degrees in Fine Arts, Studio Arts, Design, or Art History.