



LaGuardia Community College

31-10 Thomson Avenue Long Island City, New York 11101

Contract List

Original copy of completed contract by the performer

W-9 Document attached and signed

Contract initialed and signed by department authorized signatory

Completed Scope of Work

Up-to-Date Resume or Bio

Event Flyer

Submitted by: _____

Date: _____

Reviewed by: _____

Date: _____



PERFORMANCE AGREEMENT

AGREEMENT made as of _____, between **Fiorello H. LaGuardia Community College Foundation**, located on the campus of **The City University of New York Fiorello H. LaGuardia Community College** ("College") at **31-10 Thomson Avenue, L.I.C., NY 11101** ("Foundation"), and the artist listed below ("Artist") by and through its agent and legal representative, if an agent is listed below ("Agent").

ARTIST	
Name of artist/company	
Contact Person (if other than above)	Title
Address	
Phone Number	E-mail Address
EIN/SS#	
AGENT (if any)	
Name of Agent	
Contact Person (if other than above)	Title
Address	
Phone Number	E-mail Address
PERFORMANCE SERVICES	
Description of Performance	
Date(s) of Performance	Time(s) of Performance
Location of Performance	
FEE	
Fee for services	Travel or other agreed expenses

Riders are attached to this Agreement: Yes No

The terms and conditions of this Agreement follow on the next page.

TERMS

In consideration of the mutual covenants and conditions herein contained, the parties agree as follows:

1. PERFORMANCE SERVICES

(a) The Artist shall provide the performance services ("Services") on the date(s) and time(s), and at the location, set forth on page one of this Agreement.

(b) No substitution of artists or speakers will be allowed without the prior written consent of the Foundation. The Foundation reserves the rights either to cancel the performance or renegotiate the fee with an appropriate reduction if substitutes appear for any or all the principals constituting the Artist.

2. PAYMENT

(a) The Foundation will pay Artist a fee for all Services in the amount set forth on page one of this Agreement. Payment to Artist is due after completion of the Services and will be made by check to the Artist unless the Artist provides other instructions in writing that are approved by the Foundation.

(b) If the Artist does not begin the Services at the starting time noted above, the Foundation reserves the right to: (i) cancel this Agreement; (ii) reschedule the performance(s) for another date; or (iii) permit the Services to be rendered. If the Foundation decides to permit the Services to be rendered, the Services must be for the full length of time identified in this Agreement, or at the option of the Foundation, the Services will be rendered for a shorter period and the Artist will be paid in an amount pro-rated to reflect the actual time the Services were rendered. The Foundation is solely responsible for the payment to the Artist, and none of the College, The City University of New York ("University"), the City of New York, the State of New York, or their respective agents, employees, officers, directors, and trustees are parties to this Agreement, nor are any of them responsible for such payment.

(c) The amount of travel expenses approved by the Foundation, if any, are indicated on page one of this Agreement and will be paid to the Artist by the Foundation upon submission of receipts.

3. **AGENT'S WARRANTY.** If this Agreement is signed by the Agent, the Agent warrants that it has full and current legal authority to act on behalf of Artist.

4. **TERMINATION.** The Foundation may terminate this Agreement with or without cause provided written notice is given to the Artist at least five days prior to the date the Services are to be rendered. Shorter notice may be given if an unforeseen event occurs which in the judgement of the Foundation may affect the performance or the benefits of the performance to the College.

5. **COMPLIANCE WITH RULES AND REGULATIONS.** The Artist is an invitee on College property for the purposes of rendering the Services. The Artist agrees to comply with all rules, regulations and policies of the College and the Foundation, and to comply with lawful directives of representatives of the College and Foundation acting in their official capacity, including without limitation security and guest policies, tobacco policies, and volume levels for amplifiers and speakers that may be used by the Artist. The deliberate failure by the Artist, its agents, officers, or employees

to comply with lawful directives issued by representatives of the College and Foundation in their official capacity and for the purpose of public order will constitute a breach of this Agreement.

6. SECURITY. All security for the performance, if held on College premises, will be made under the control and supervision of the College. Frisking or other searches are not permitted, except by law enforcement officials. Any special security arrangements must be approved by the President of the College or his/her designee prior to the performance.

7. LICENSES AND PERMITS. The Artist must, at its expense, procure in advance of the performance of the Services, any and all licenses, certificates, permits and approvals required for the proper and lawful conduct of the Services ("Permits"), including without limitation, any and all Permits required in connection with performance, display or other use of another's intellectual property. For the avoidance of doubt, this means that the Artist is responsible for procuring and paying for all rights for the performance, including but not limited to, music, script, performers, stage direction, choreography, scenic, costume and lighting design, etc. At the Foundation or the College's request, the Artist must submit the Permits for inspection. The Artist must at all times comply with the terms and conditions of each Permit.

8. INDEPENDENT ENTITY

(a) Notwithstanding any other provisions of this Agreement, the Artist's status is that of an independent contractor and not that of an employee or agent of the sponsoring student organization, the Foundation, the College, or the University. All personnel furnished by the Artist under this Agreement, if any, shall at all times be deemed to be employees of the Artist, and the Artist shall be responsible for their work, direction, and compensation. Nothing in this Agreement shall be construed to impose any liability or duties upon the Foundation for the performance of services by any third party hired or otherwise engaged by the Artist.

(b) Nothing in this Agreement shall impose any tax liability upon the Foundation, including, but not limited to, federal, state, and local income taxes, unemployment insurance, or social security tax, incurred by the Artist. The Artist agrees to indemnify the Foundation and hold it harmless from any and all claims for such payments by taxing authorities, including but not limited to fines, penalties, levies, and assessments, for failure to withhold or remit such payments.

9. NON-DISCRIMINATION. The Artist agrees that in performance of the Services, it will not discriminate against any employee or applicant for employment because of race, creed, color, sex, national origin, sexual orientation, age, disability, genetic predisposition or carrier status, or marital status, and that it will comply with all applicable laws, rules, regulations and ordinances of the United States and the State and City of New York with respect to the Services.

10. CONFLICT OF INTEREST. The Artist represents that no monetary or other form of remuneration has been given, offered or promised to anyone in order to induce the Foundation to enter into this Agreement, and that during the performance of this Agreement, no remuneration will be given, offered or promised to any trustee, director, officer, employee, student, or agent of the Foundation, College, or University, or to any other director, officer, employee, or person whose salary is payable in whole or in part from the treasury of the City or State of New York.

11. INDEMNIFICATION. The Artist agrees to be responsible for any personal injury or property damage which is directly or indirectly attributable to the Artist's performance of the Services, or to the action or inaction of the Artist's directors, officers, employees, volunteers, contractors, and agents in connection with or related to the Services. The Artist shall protect, indemnify, and hold

harmless the Foundation, the College, the University, and the City and State of New York, and their respective directors, officers, employees, agents, students, and invitees, from any and all claims, suits, causes of action, liabilities, losses, damages, and expenses (including, but not limited to, attorney's fees and court costs in connection with any such matters) to which any or all of them may be subjected arising out of or relating to: (a) injury to person or property, or wrongful death, that may result from any negligence, intentional wrongdoing, malpractice, or incompetence of the Artist, or anyone employed or engaged by the Artist, in connection with the performance of the Services; or (b) any breach by the Artist of this Agreement or any of the Artist's representations or warranties set forth in this Agreement.

INSURANCE. The Artist shall procure and maintain with a licensed carrier authorized to do business in New York (a) workers compensation insurance covering its employees, if any, as required by law and (b) commercial general liability insurance for personal injury (including death) and property damage with a combined single limit of at least \$ _____ per occurrence and \$ _____ in the aggregate. The commercial general liability policy shall cover all liability assumed by the Artist under this Agreement. The policy shall name the Foundation, the College, the University, and the City and State of New York as additional insureds. The Artist shall provide proof of such coverage in advance of the performance of the Services.

12. TAPING, ETC. The Artist hereby authorizes the Foundation and the College to photograph, videotape, audiotape, and/or otherwise document by any such means as are now available or may be available in the future, the Artist's performance and to use this documentation in whole or in part, for the University's educational, research, archival and promotional purposes.

13. MISCELLANEOUS.

(a) The Artist's obligations under this Agreement may not be assigned, subcontracted, or transferred without the prior written consent of an authorized representative of the Foundation.

(b) This Agreement, including its exhibits and riders, all of which are incorporated into the Agreement, contains the entire understanding of the parties hereto, supersedes all previous oral or written understandings, representations, or agreements to the extent that they related to the subject matter of this Agreement, and may not be modified by either party unless such modification is in writing and signed by an authorized representative of each party.

(c) Waiver by either party of a breach of any provision of, or right under, this Agreement shall not operate or be construed as a waiver of any other or subsequent breach of the same provision or right, or of any other provision or right under this Agreement.

(d) If any provision of this Agreement, or the application thereof to any person or circumstance, is held invalid, such invalidity shall not affect any other provision that can be given effect without the invalid provision or application, and to this end the provisions hereof shall be severable.

(e) This Agreement may be executed in one or more counterparts, each of which shall be deemed an original but all of which together shall constitute one and the same instrument.

(f) This Agreement is governed and construed in accordance with the laws of New York State, without regard to principles relating to conflicts of law, except where the Federal supremacy clause requires otherwise. The courts of the State of New York in New York County and the United States District Court for the Southern District of New York shall have exclusive jurisdiction over the

parties hereto with respect to any dispute or controversy between them arising under or in connection with this Agreement.

(g) This Agreement and the obligations of the parties are subject to conditions beyond their reasonable control, including without limitation illness, accidents in transportation or otherwise, failure of instruments or equipment, fire, flood, strikes, riot, acts of God, etc. If either party is prevented from carrying out its obligations under this Agreement for such reason, neither party will be under any obligation to present the performance at a different time, nor to compensate the other for any services or expenses incurred in connection with such performance.

Payment shall be made from the following:

Account#

Foundation Specialist: _____

Account Description:

Approval Date: _____

Department Contact Name and Telephone:

ADDRESS FOR INVOICES

Contractor shall submit invoices for services provided based on billing schedule, to the following address:

Fiorello H. LaGuardia Community College Foundation

31-10 Thomson Avenue, Room E-413

L.I.C. NY 11101

relatedentities@lagcc.cuny.edu

IN WITNESS WHEREOF, the parties hereto, by their duly authorized representatives, have signed this Agreement as of the day and year first written above.

FOUNDATION

ARTIST

By: _____
(Signature and Date)

By: _____
(Signature)

Executive Director of LaGuardia C.C. Foundation

(Printed Name and Title)

By: _____
(Signature and Date)

Executive Director of Finance and Business